

G1 walk Tackets Wood and Quarry

Go along west side of Estuary up steps by leisure centre, turn left and go along the creek, over bridge and left along creek.

Used to be Ticket wood - non-conformists in 1600s had to worship in secret there and had to show tickets to enter. .

Go between the houses and then left.

There were/are 2 lime Kilns behind Kingfishers on the right suggesting that the estuary used to come up to there.

Most of the houses were build on the spoils from the Quarry, which is behind the houses on the right. The stone from this quarry, along with stone from Coombe and New Bridge was used in the rebuilds in the 18th and 19th Centuries - a warm grey and buff coloured slate giving a homogeneity in Kingsbridge Churches, houses, warehouses and walls.

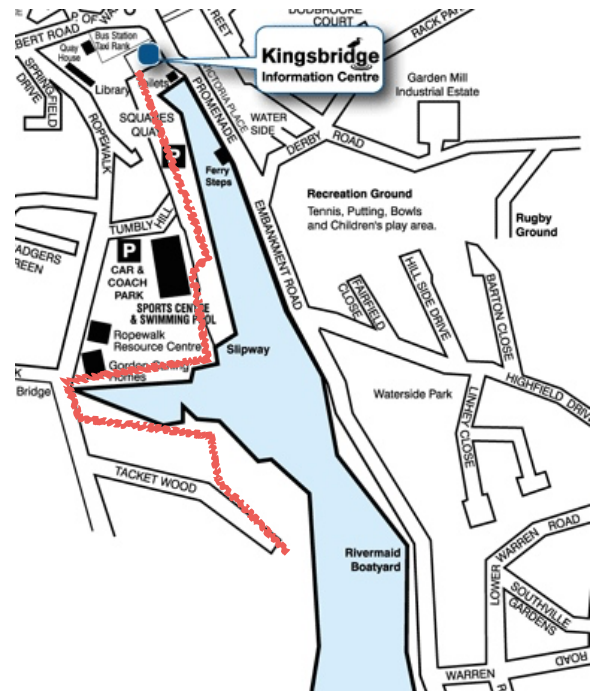
Go on to the gate onto the estuary passing on the left:

Tackets Wood Grange-the original part is pre 1812, as in the painting of 1812

Part of Tackets Wood Cottage probably dates from the 1804 barracks (also in the painting)

Tackets Wood House was built in 1823 in the same style as Windsor Lodge (Kahala Court), 1818, and Butville. This was built for the manager of the slate Quarry. Note the Monterey Cypress tree.

Return along estuary and down steps by Swimming pool.



Painting dated 1812, by portrait artist, Lethbridge, who came from Carleton

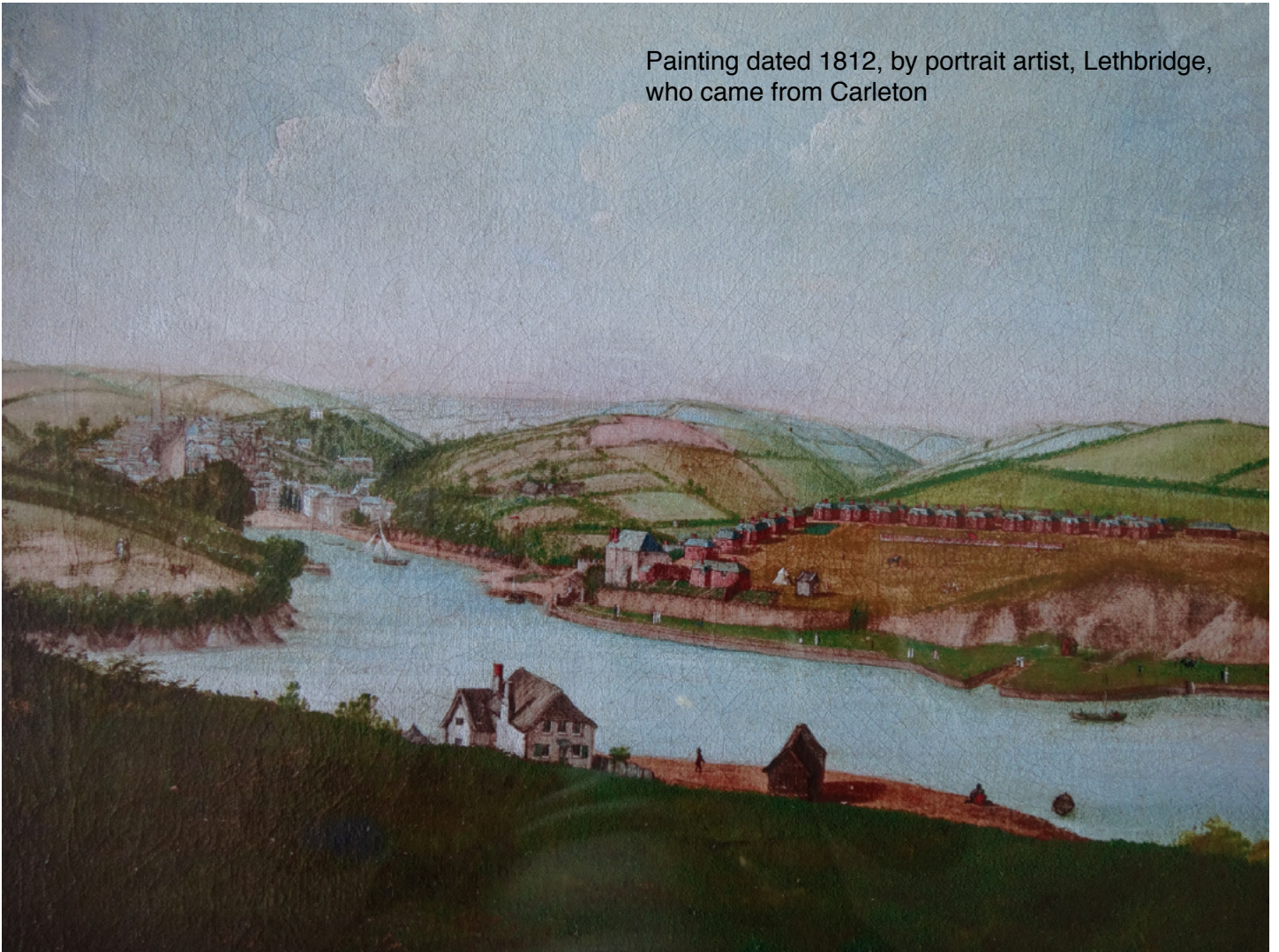


Photo taken in 2012 from as near the same spot as possible



Thus: Tackets Wood Grange was built well before 1812, part of the barracks lies within the cottage and Tackets Wood House was built post 1812 (in fact in 1823)